



AFRICAFASHIONHOUSE
DESIGN & TRAINING INSTITUTE
ZERO ACCREDITATION - FOR PERSONAL/SKILLS DEVELOPMENT ONLY

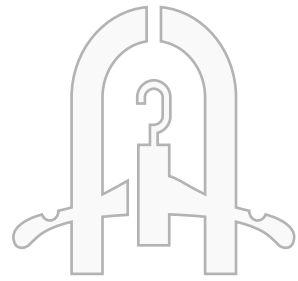


JAN 2022
BROCHURE

084 803 9328 | info@afhdti.com | www.afhdti.com
VISIT OUR BRAND NEW TRAINING STUDIO
CORPORATE PARK | MIDRAND

CLASSES START: FEBRUARY 14 2022
APPLY TODAY





ABOUT AFHDTI

Across industries, CSI has become a fashion statement in its own right but we take a quite pragmatic and business-like approach to creating value for the communities we operate in. We focus on sustainable and genuine empowerment and business practices, on fundamental human capacity development.

AFHDTI was created on the basis of this philosophy of human capacity development; primarily to develop a ready, steady and well trained pool of talent from which the parent company can continuously draw in an industry with a noticeable dearth of talent; and as it is practically impossible to retain all the talent we train, we pride ourselves in the fact that we are able to contribute to the general health and advancement of the wider industry environment even in these instances.

THE PROGRAM

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A three-tiered approach was employed in developing the curriculum;

Machinist Training

The gateway curriculum provides access to the other two tiers. The machinist training will focus on the competent use of the industrial sewing machine and other basic fashion studio/factory equipment, to a lesser extent. The safe handling of these equipment in direct fulfilment of Organisational Health & requirements Safety are included in the machinist training module. By the conclusion of this gateway module, learners will be able to sew a straight stitch among other basic machine competencies.

Functional skills workshops

These workshops are designed and presented on a continuous basis to keep in line and ahead of the dynamic environment of fashion. Sketching and Illustration, The Business of Fashion, Pattern Making, Quality Assurance in Fashion, Fashion Embellishments & Craft making are some of the workshops presented on an ad hoc basis. It is important to note that the basic Machinist Training is a prerequisite for any of the functional skills workshop modules.

Open Studio Sessions (Self-paced)

Boasting some of the best and biggest fashion studio and factory infrastructure, talent and processes in the country, we are able to provide an invaluable platform for learners to bring their imagination to life in the most supportive environment. Here, students, after having completed the compulsory basic Machinist Training and at least two of the functional skills workshops, now have full access to these open studio sessions at a bundled cost. Students are able to work on their own personal projects (limited to five items per open session bundle) and are assured of virtually unfettered access to our men and machines.



TRAINING

QUALIFICATION

This program is open to anyone interested in learning the art of design. Please note that although a certificate of completion will be issued at the end of this program, this is not an accredited course and participants will receive zero accreditation for participation.

PRACTICAL TRAINING

The scope of practical training range from pattern making and garment design to the production process. Participants will visit and spend ample time at the exclusive AFH garment manufacturing plant in Midrand, rubbing shoulders with some of the top industry professionals.

BUSINESS OF FASHION

Participants will serve as interns to AFH consultants at our various branches, experiencing firsthand the ins and outs of the fashion business. From the initial client engagement and order discussion process to measurements and order processing, participants will be exposed to the actual workings of the fashion industry.

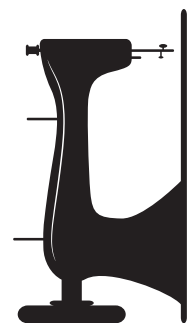
MENTORSHIP & GUIDANCE

Throughout the entire process, participants will be mentored by industry experts and masters of the craft of tailoring and fashion design. We will hold your hand and guide you along showing you possibilities of growth within AFH whilst providing you with the opportunity to dream of your own reach within and outside the fashion world.



BACK2BASICS APPROACH

We believe in a back-to-basics approach to learning and personal development; we are active participants across the entire fashion value chain, providing invaluable exposure to aspiring and practicing fashion enthusiasts, garment technicians, fashion journalists and photographers, fashion buyers and merchandisers, machinists and just about any career one can dream up as a bona-fide value contributor in fashion and garment making, perhaps beyond.



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FEES & ACTIVITIES

BASIC SEWING COURSE

The Basic Sewing Course is a 45-Hour Program, and participants must complete their initial program under 2 months. Learners must complete all 45-Hours of machine training to be presented with a Certificate of Attendance.

Classes will be presented as follows:

Morning Classes: Weekdays from 9am to 12pm.
 Afternoon Classes: Weekdays from 2pm to 5pm.
 Saturdays Classes: Saturdays from 8pm to 2pm.

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Students are free to choose which days or sessions they wish to attend by pre-booking machine slots throughout the month.

For the Basic Sewing Course, we offer 2 payment options. On the application link you can choose to pay your entire tuition once-off, enjoying a discount of R1500 or choose to pay monthly. The monthly option requires a once-off registration fee of R500. Choosing the once-off option binds you for the duration of the course as refunds are not permitted however choosing the monthly option provides more convenience as participants can drop-out at any time with minimal losses.

R500 Registration
 R350 Per Class (Basic Course) or
 R2500 Per Month (Basic Course Up to 8 Classes - A Single Class is 3 Hours) or
 R4500 Once Off Payment Discount (Basic Course for 45 Hours)

INTREMEDIAE & ADVANCED COURSES

The Intermediate and Advanced courses are for students possessing basic sewing techniques. You must be able to use an Industrial Sewing Machine proficiently to be accepted in these programs. Course fees are as follows:

R6500 Intermediate Program (100-Hour, 2 Month Practical Training Program)
 R7500 Advanced Program (The Business of Fashion | Theory & Practical).

The complete 6-month program is discounted for a once off payment of R15,000, Participants can also register for the full 6-month course and pay R3000 monthly over 6 months.

Learners will be presented with a Kit List, detailing additional practical items they need to purchase to successfully complete their program. These items can be purchased from our School Store or students can bring theirs in.



OTHER MODULES

INTRODUCTION TO FASHION DESIGN

Learners get an initial feel of the fashion industry and its many components. Practical sessions include actual sewing classes using an industrial sewing machine and overlocker. Topics covered include; stitches, seams, disposal of fullness, types of pockets, finishing, fastening & openings, waistline finishes, and hems. Various projects will be conducted where participants will have the opportunity to build their first garment.

STANDARD PATTERN CUTTING PROCESSES

This program is open to anyone interested in learning the art of Seam allowances, grain lines, hems, darts and tucks are some of the terms participants will be introduced to in this module. At the end, learners will have the ability to utilize pattern making tools and manuals. Learners will also get the opportunity to understand the body and garment measurements process whilst also producing sizing charts. Laying out, cutting out, pattern grading and pattern manipulating are some of the topics covered.

SKETCHING & FASHION ILLUSTRATIONS

This module introduces the visual side of the industry. Learners will take part in technical drawing classes and will have to learn about different body types and how to camouflage figure irregularities. Learners will also have to develop their own creative portfolios. Storyboarding and concept boards will be introduced. Topics around fabric printing, tie & dye, stencil printing, spray printing and batik will be introduced.

QUALITY CONTROL IN GARMENT PRODUCTION

Getting your finished garment to the final user in the best possible quality is paramount to remain relevant in the industry. Learners are introduced to the concept of quality control as it pertains to garment production. Quality control in: Fabric buying, fusing, stitching, pressing and in the final stages will be discussed. This module concludes the program and participants will be expected to write an examination afterwards.

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